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PUBLICATIONS

- 2014** “The Poetics of Ekphrasis: Vivid Description and Rhetoric in the Apocalypse,” in *Poetik und Intertextualität in der Apokalypse*. Edited by Tobias Nicklas, Stefan Alkier, and Thomas Hieke. WUNT 1: Mohr Siebeck (forthcoming)
- 2013** “Rebuke or Recall? Rethinking the Role of Peter in Mark’s Gospel,” *Catholic Biblical Quarterly* 75: 666-82
- 2011** “Falling Stars and Rising Smoke: Imperial Apotheosis, Idolatry, and the Christology of Revelation,” in *Imagery in the Book of Revelation*. Edited by Michael Labahn and Outi Lehtipuu. Leuven: Peeters
- 2005** “Radical activism or biblical teaching? Institutional Evil and the Book of Revelation,” *Dialogue Australasia Journal*

SELECT PRESENTATIONS

- 2011** *Image and Obeisance: The Use of Ekphrasis in Revelation 4:1-11* SBL Annual Meeting
The Rhetoric of Fear: Ekphrasis, Vision, and Persuasion in Revelation 1:9-20, Princeton Theological Seminary New Testament Research Colloquium
- 2010** *Rebuke and Re-call: Markan Discipleship and the Martyrdom of Peter*, The University of Chicago, Early Christian Studies Workshop
- 2008** *The Nature of Asking the Right Question: A Reflection on Pedagogy*, The University of Chicago Divinity School
Worship that Enacts Divine Justice: Reconsidering the Role of Worship in the Apocalypse of John, SBL International Meeting, New Zealand
- 2007** *Falling Stars and Rising Smoke: Imperial Apotheosis, Idolatry, and the Christology of Revelation*, SBL International Meeting, Vienna